

## LESSON PLAN 2: OWNERSHIP AND USE OF ONLINE MATERIAL

**Objective:** Dealing with privacy, ethical and commercial issues facing creative artists who use the Internet to exhibit their work

**Age range:** 14-18

### YOU WILL NEED

- ▶ Art supplies
- ▶ Musical instrument
- ▶ Website
- ▶ Scanning or recording equipment
- ▶ Computer with Internet access and email account

### METHOD

1. Explain to the class that they are going to create original works of art, such as pictures, songs or poems, which they will upload to a website and ask as many people as possible to view.
2. Allow time for these 'works of art' to be created – then post them electronically, inviting comments.
3. This process may take several days. So, establish a timeframe and stop when it's done. Get students to monitor the reactions of viewers to their works.
4. Ask each student (or group) to talk about the different ways in which the works were interpreted.

### TOPICS TO DISCUSS

- How does it feel to have work viewed publicly?
- How does it feel to have work praised, criticised, ignored or even modified?
- What is the difference between displaying work in a classroom or performing to a small group, and posting work on the Internet?
- How can online artists protect their work?
- Should people pay to view artwork or listen to music posted on the Internet?
- Can anything be posted online or should the Internet be censored? If so, who should be in control?
- What are appropriate and inappropriate uses of the Internet?